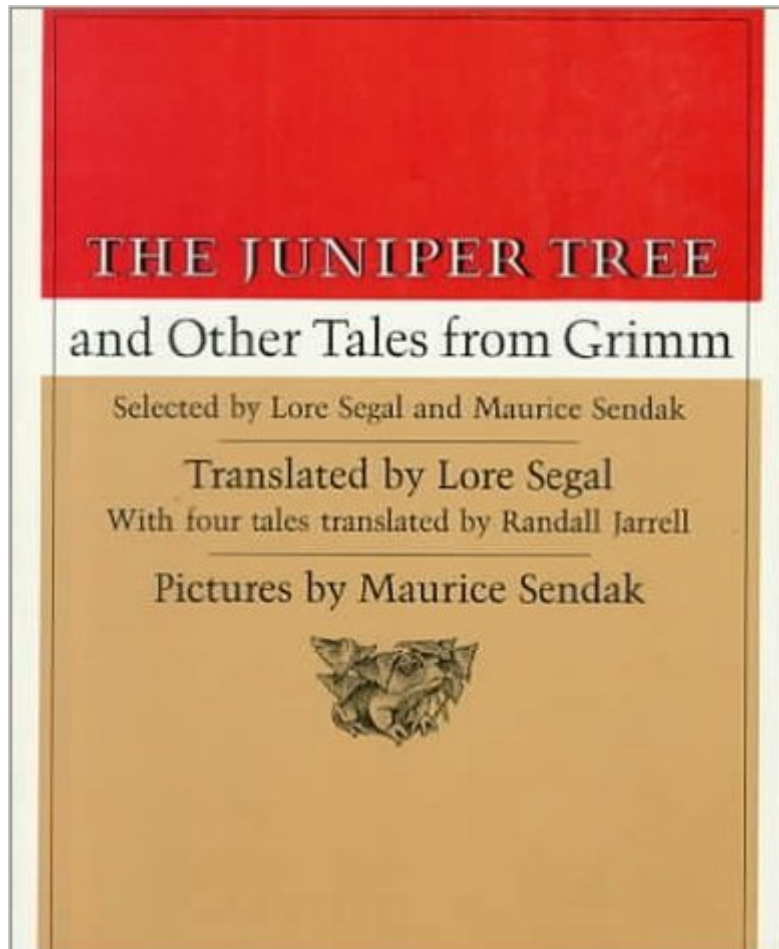


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# The Juniper Tree: And Other Tales From Grimm



## Synopsis

"A milestone, a tour de force, a joy to see...27 stories from the Grimm brothers' collection [including] some familiar tales and others that are less well known. The translations...are direct and fresh, unexpurgated and unsweetened. The illustrations are superb; beautiful, imaginative, appropriate, tender and terrible-as though the tales had been waiting for Maurice Sendak to interpret them. For children and adults."-Bulletin of the Center for Children's Books  
Translated by Lore Segal with four tales translated by Randall Jarrell. Illustrated by Maurice Sendak  
"Many Fur" is translated from the text in the first edition of *Kinder- und Hansmarchen* (1812, 1815), which is more coherent than the versions in the later editions. The other tales are translated from later texts, as reworked by the Brothers Grimm. Randall Jarrell's translations of "Fisherman and His Wife," "Hansel and Gretel," "The Golden Bird and Other Fairy Tales of the Brothers Grimm" (Macmillan, 1962), are reprinted here.

## Book Information

Age Range: 4 and up

Lexile Measure: 1030L (What's this?)

Paperback: 368 pages

Publisher: Farrar, Straus and Giroux (BYR) (January 1, 1983)

Language: English

ISBN-10: 0374513589

ISBN-13: 978-0374513580

Product Dimensions: 5.4 x 1 x 6.8 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #899,803 in Books (See Top 100 in Books) #28 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections](#)

## Customer Reviews

After hearing Sendak speak of the tragic fate that has befallen the fairy tale, I immediately went online in search of the *Juniper Tree* collection, a seventies-era translation of Grimm's fairy tales that professed to be true to the originals. According to Sendak, modern adaptations of fairy tales lack the vigor and violence of the originals, which themselves were adaptation of the spoken-word. Call it Disney-fication, but new translations seemed to candy-coat old tales into generic rubbish. Sendak said that he took on this commission in order to rejuvenate the fairy-tale genre. And I can only find success in the venture. The new translation adds spice to fairy tales that I have heard countless

times, in addition to adding many more obscure fairy tales to a reader's collection. And Sendak's beautiful black and white illustrations certainly don't hurt the package. His characteristic drawings add life and excitement to the written word. Definitely get this copy instead of any cheesy new version of a fairy tale. It's not as violent/different from normal fairy tale editions as I expected, but the change is significant enough to have warranted this translation. And sure, there isn't a Sendak illustration on every page, but kids need something to look forward to in a book, don't they?

As a child I found this book at a garage sale. It instantly became one of my most treasured books - that was over 20 years ago. It has some of the most interesting Fairy Tales, many have a slightly "different twist" than your typical tales (some outright silly while others dark and bit disturbing). Most of the stories are 3 to 5 pages long and are very quick reading, and the sketched illustrations are beautifully detailed. Excellent stories for children and adults alike. With my current copy falling apart - I was happy to see the book has been re-issued!

A wonderful collection in a cozy book set! Small enough for little hands but stories and fairy tales that pack a BIG punch. So much fun in such a small (size-wise) set. Perfect for bedtime stories and afternoon fun. The illustrations done by Maurice Sendak are black and white and bring elaborate detail to the tales. The slip case also has a Sendak sketch encapsulating the 27 stories chosen by Sendak and Segal of their 110. A very different take than the typical picture books done by Sendak that we are most familiar. A real treasure.

My mom & step dad bought me this while on their honeymoon in Carmel in 1978 (I was 8 at the time). I loved it so much that it must be handled with care these days. Grimms fairy tales aren't necessarily for everyone. Several are very dark, but I truly enjoyed them. And who can beat Maurice Sendak as an illustrator???

Lovely to know this classic 1973 work was reissued. One of my favorite Grimm collections, if not my favorite, words AND text. But the used copies are way overpriced. You can get the 1973 edition in very good shape with dust jacket for one-third the price of this edition - same illustrations, same text. I have no idea why folks are pricing this one so high, except for the fact that Sendak died recently. Get this book, but look for the 1973 edition. And no, you can't have mine.

Includes: Volume I: The Three Feathers Hans My Hedgehog The Story of One Who Set Out to Study

FearBrother and SisterSpindle, Shuttle, and NeedleThe Twelve HuntsmenPitcher's Boy and the Little Cat  
Feathered BirdThe Devil and His Three Golden HairsThe Fisherman and His WifeThe Master  
ThiefBrother BailyThe GoblinsHansel and GretelVolume II:The Frog King, or Iron HenryThe Poor  
Miller's Boy and the Little CatFrederick and His KatelizabethThe Golden  
BirdBearskinGodfather DeathMany FurRapunzelSnow White and the Seven DwarfsRabbit's Boy  
BrideThe Two JourneymenFerdinand Faithful and Ferdinand UnfaithfulMrs. GertrudeThe Juniper  
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I am no literary scholar - just a mom who likes to read - so I speak from my own personal taste when I rate this book. With that disclaimer, let me say that I really prefer these old, simple, original tales to the Disney and other adaptations of them. Their unsterilized, unadorned honesty speaks to something deep within the human psyche. As strange as it sounds, I found a lot of comfort in these fairy tales, gruesome as some of them are. I was even deeply moved by a few of them. This particular edition has the fascinating illustrations of Maurice Sendak - who more perfect to illustrate Grimm? It was a fun way to revisit some classics that I already knew and be introduced to some more obscure, less well known tales. My daughter may not quite be ready to hear these (we're still enjoying nursery rhymes), but when she is old enough, this is how I would love to introduce her to the genre. After all, this is the kind of fairy tale I remember vividly from my childhood - dark, dangerous, haunting, lovely.

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